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WKU Student Affairs

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College Heights Herald

Western Kentucky University

VOLUME 48, NO. 16

BOWLING GREEN, KENTUCKY

FRIDAY, NOVEMBER 14, 1969

Unique 'Mame' run continues

By RICK NEUMAYER
Herald News Editor

"Mame" begins its second performance at 8:15 tonight at Van Meter Auditorium with Pat Reed cast in the title role. The pro-

Poets plan conclave tomorrow

Student and faculty members representing Kentucky and Tennessee colleges and universities are expected to attend a poetry conclave scheduled to begin at 10 a.m. tomorrow on campus with an interview of Tennessee poets David Verble and Thom Johnson by Dr. Steele, of the English department.

Dr. Alfred Leand Crabb, a former Western faculty member, retired dean at Peabody College (Nashville) and historical novelist, will address a luncheon session at 12:15 p.m. in Cafeteria Z.

Following the interview, a panel will discuss contemporary American-Southern poetry. Panelists include Sister Mary Carmel Browning, associate professor of English, Brescia College and author of "Kentucky Authors," Joy Bale, editor of "Approaches," a magazine of poetry supported by the Kentucky Arts Commission; Dr. Wade Hall, chairman of the English department at Bellarmine-Ursuline College, poet and poetry reviewer for the Louisville Courier-Journal; Dr. Leon Driskell, professor of English at the University of Louisville, coauthor of a book in progress on Flannery O'Connor.

duction opened last night.

A formal reception by invitation-only is scheduled at the student center ballroom following the performance. Tickets for tonight's showing may be purchased for \$1.50 at the door or at Cherry Hall, main floor.

A third performance is slated for 8:15 p.m. Saturday. The musical-comedy, a joint production of the speech and theater department and the music department, also will run Thursday, Friday and Saturday next week.

Other major characters include LaDonna Ricketts as Agnes Gooch, Shirlee Strother as Vera Charles, Michael Cheak as Ho, Morris Ricketts as "young" Patrick Dennis and William Sevedge as "grown up" Patrick, Jim Pickett as Beauregard Jackson Pickett Burnside, George Mitchell as M. Lindsay Woolsey and Steve Woodring as Dwight Babcock.

Rehearsals for the production, adapted from the novel and motion picture "Auntie Mame," have been going over the past seven weeks. Producer-director Bill Parsons has estimated that a total of over 10,000 man-hours of work will have gone into the production.

A cast of 47, a crew numbering over 50, a budget of \$5,000 and the fact that "Mame" never has been performed by a collegiate company all combine to make the production one of the most prodigious in Western history.

Among key personnel responsible for the production end of the show are technical director James L. Brown, choral director James Jones, assistant director Charles Logsdon and stage manager Bill Nelson.



DELIGHTING AND LULLING a Western audience with their golden '50's oldies, and renditions of popular hits, Little Anthony and the Imperials "came on strong" non-stop in Diddle Arena Wednesday night for an hour and one-half. (Photo by Phil Coppersmith)

Marshall calls bombing halt 'greatest error by a President'

The decision to halt the bombing of North Vietnam in 1968 was "the greatest error ever made by a President of the United States in time of war," military historian Gen. S.L.A. Marshall told a campus audience of about 200 persons Tuesday night.

"If I were the President," he answered a question from the audience, "I'd resume full-scale bombing of the North."

Gen. Marshall, praised as "the greatest of writers on modern war" by poet Carl Sandburg, in-

nored three sign-waving coeds who protested his appearance. He received a standing ovation from the audience following his address.

In a two-hour speech, which was sponsored by the Sperry and Hutchinson (S & H) Foundation, Marshall praised Israeli political ideology and military prowess. He denounced the Arab nations of the Middle East and "their patron," the Soviet Union.

Marshall, author of 20 works on war and chief historian of the European theater of operations for

the Allies during World War II, urged support for President Nixon's "Vietnamization" policy. He predicted that the war, which he said was ill-conceived and has been poorly waged, will continue for "another 18 months to two years."

Marshall foresees peace in the Middle East because "the Arabs just can't cut it." He said, "The Arabs would like to have us believe the area is about to explode."

-Continued to Page 2-

Editorial

Tokenism and timidity: Academic Council delays action without student opposition

President Downing should reject a bid to put off until March the matter of student voting rights on the Academic Council.

The Academic Council, a chief policy-making body of the University, has referred to committee until March a proposal that would grant voting rights to students on the council and would increase the number of students on the body from two to four.

This four-month study of the proposal is a delaying action designed to evade giving students a means of "effective participation" in making university policy. Ostensibly the action by the council is to increase the student voice, however, everything about it from the way in which it was handled to the way in which it is structured indicates that it is another token gesture without any real significance.

President Downing by rejecting the council's recommendation would make it possible for discussion to be reopened in the council so that immediate action could be taken on whether or not students are

really going to be allowed to participate meaningfully in the policy-making process. If the answer is no, we should know now, not in four months when another year will have almost slipped by without any real progress being made in the most important area of university life.

Many members of the council were ready to vote at the Oct. 29 meeting and said so. Those who said that they were not prepared to vote at that time would surely not have us believe that they were completely unaware of the impending issue.

The point is that it should have been voted on then instead of referred to an as yet unappointed committee that will in all likelihood accomplish no more than could have already been accomplished.

Particularly disappointing in the whole shoddy affair was the performance of the student representatives to the council, Larry Zielke and David Porter. They backed the motion by Charles Keown, dean of student affairs, that sent the administra-

tion-backed proposal to committee. The student proposal for increasing student power on the council was never introduced because Zielke and Porter felt that it would fail. Hence their support of Keown's motion.

But the mistakes had been made long before the meeting ever convened. Zielke never presented his proposal to the full Congress of Associated Students to win a strong mandate from them which could be presented to the council as representative of student feeling on the issue. Zielke should now ask congress to petition Downing to reject the council's recommendation.

It should also be pointed out that the proposal that will be under study would only increase the number of students from two to four. Hardly significant in light of the fact that students would not be allowed to vote on matters pertaining to curriculum. And since the curriculum is the central concern of the Academic Council it would appear that the administration

proposal of the Council of Academic Deans is a cynical attempt to pacify students rather than grant any real power.

It is hoped that the Associated Students will formulate a better proposal that would include the right to vote on matters of curriculum and which would seat a significant number of students on the council — perhaps a figure as high as 25 per cent of the total voting membership.

It might be argued that to push for such a sweeping proposal would be foredoomed. Of course it is foredoomed if it is presented to the council by a student representative who has not sought the support of his congress, who is not confident of his position and who declines any but the most genteel of postures. Our student government leaders have been told many times that rocking the boat will get them nowhere. Maybe not. But there comes a time when a strong stand becomes necessary and a willingness to fight essential if anything meaningful is to be gained. This is one of those times.

Chi O bills 'Nonsense' Tuesday in ballroom

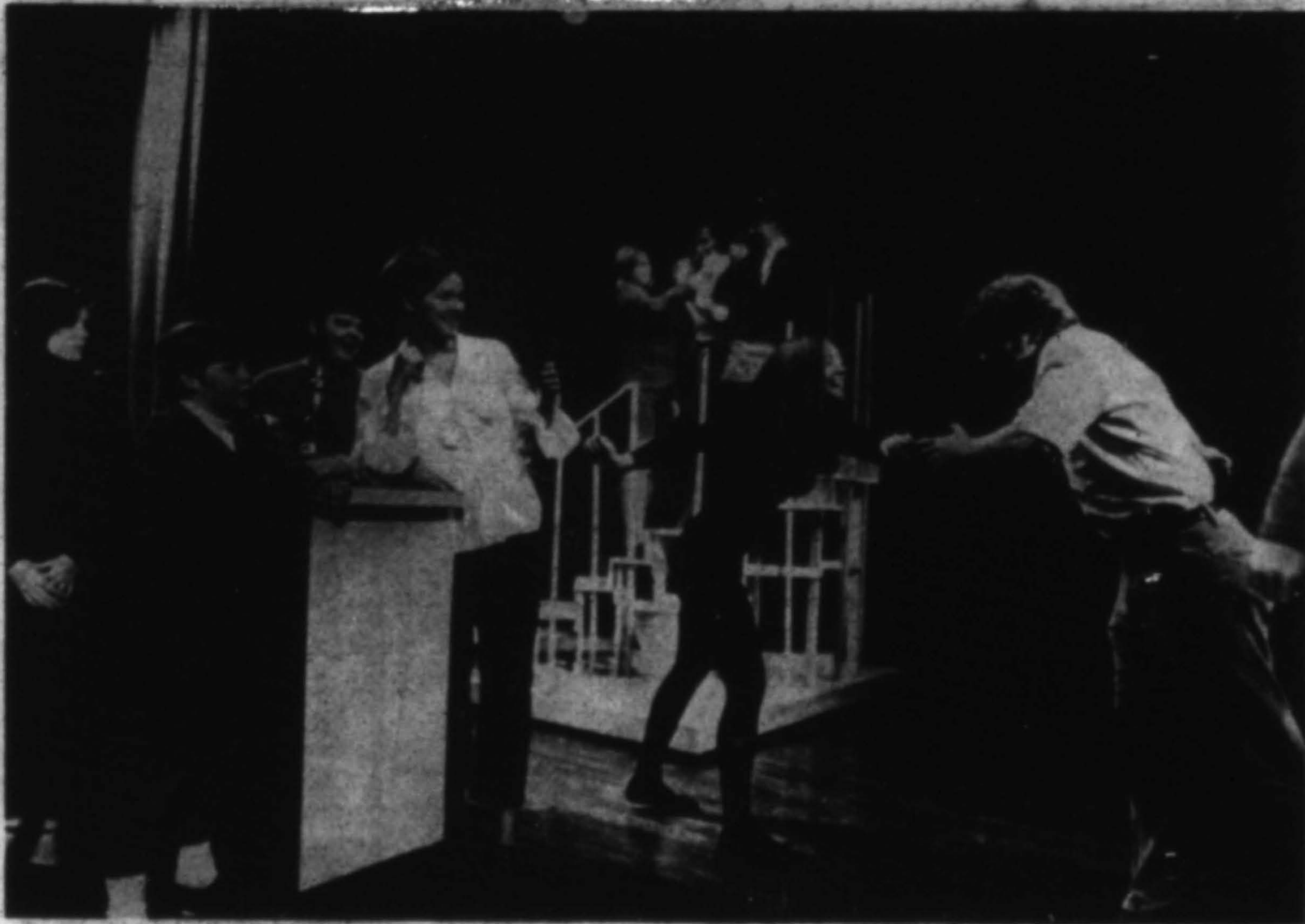
"The Dandy Dazzling Delightful World of Disneyland" is the theme of the fifth annual "November Nonsense," to be presented by Chi Omega at 7 p.m. Tuesday in the student center ballroom.

Judges for the program are Dr. A.W. Laird, Lee Robertson and Joseph Stearns. Phi Mu Alpha will provide music for the program, which is open free to students and faculty.

AGP fraternity hosts parents

Alpha Gamma Rho social fraternity recently sponsored its annual Parent's Day. The affair, which was attended by 28 parents and alumni, was held at the AGP house. It included speeches by various alumni, color slides of the fraternity's activities and an informal gathering for refreshments.

Seven sororities and nine fraternities have submitted skits to Charles Keown, dean of student affairs, and Doris Brennan, Panhellenic adviser, for approval. Each skit, written and performed by the individual Greek chapters, lasts 10 minutes and is based on the Disneyland theme. Awards will be presented to the top three winners of both sorority and fraternity divisions. Molly Wilson is the director.



STRUMMING UP TUNES Western's dramatists introduced their premiere performance of the musical "Mame" last night in Van Meter Auditorium. Dancing to "beat the band," the 47-member acting group will continue to enact the story of "Auntie Mame," a first for any college drama organization, this weekend and next weekend. (Photo by Paul Schuhmann)

Seniors need to complete requirements

Seniors and candidates for the master's degree should complete several tasks in order to avoid delays in graduation.

Seniors must file undergraduate degree programs immediately. Applications for degrees also must be completed. Cards will be available during registration at the announcer's table and at the registrar's office.

Applications for teaching certificates should be filed with the registrar's office by March 1 for June graduates and by Aug. 1 for August graduates. Seniors should have filed credentials at the Alumni and placement office.

Class rings and graduation announcements may be ordered through the College Heights Bookstore. Cap and gown reservations should be made by March 1 with the bookstore.

A fee of \$10 for the bachelor's degree, and \$20 for the master's degree must be paid in the business office by May 15.

All incomplete grades must be removed, all transfer of credits made, and correspondence courses finished by the middle of the student's last semester.

Annual turkey shoot scheduled next week

The second annual turkey shoot is scheduled for next week. Faculty and staff competition will be from 8 a.m. to 5 p.m. Monday and Tuesday. Student competition will be Wednesday through Friday.

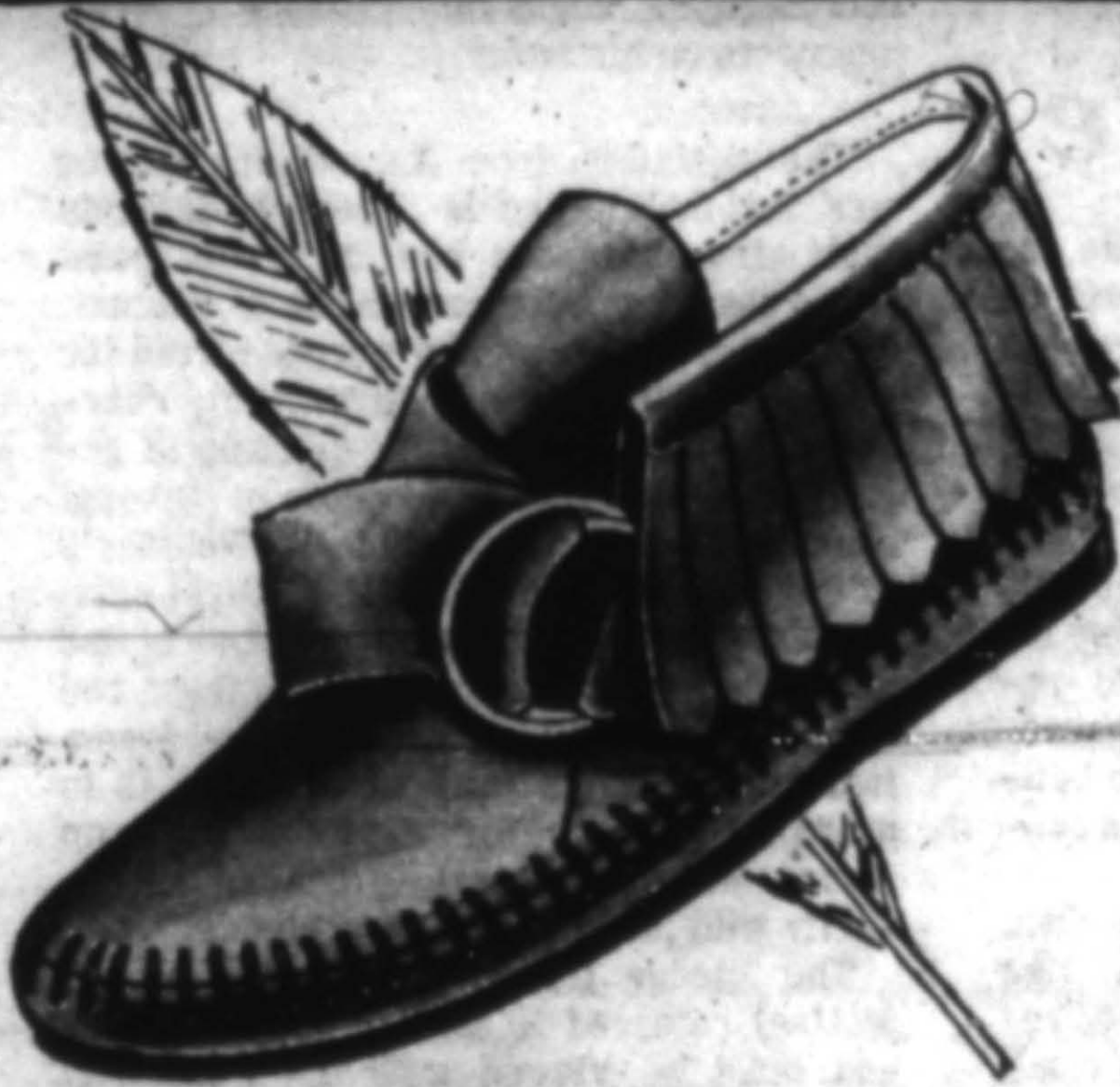
The top five faculty-staff shooters and the top five student shooters each will win a turkey, to be given by Lester Reeves, owner of Reeves Food Centers.

The turkey shoot will take place at the ROTC rifle range located inside the Maintenance Building. Signs will designate the location of the range.

Further information can be obtained by calling the military science department.

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Peaceful dissent should continue

The outcome of tomorrow's planned massive anti-Vietnam war demonstration at the nation's capital will not affect this newspaper's opposition to the war. If the protest should become violent, as many predict it will, then the cause will suffer. We hope it will be as free of violence as was last month's moratorium.

But if the result is a confrontation between government forces and opponents of the war, that would be no reason to back off one inch from demands that President Nixon end the Asian bloodbath forthwith.

It seems ironic that the Justice Department, with its stated purpose of preventing outbreaks of strife, continually has trumpeted the imminence of violence. Such behavior might be construed as a tactic to elicit the very sort of behavior which supposedly is to be avoided at all costs. The political hay to be reaped by the administration from a violent march might prove enticing.

We hasten to point out that the demonstration is the brainchild of the 'New

Mobilization Committee to End the War in Vietnam," not the "Vietnam Moratorium Committee." Western's activity in the October rally was affiliated with the latter group, not the former. We would endorse the demonstration in Washington, D.C., but only so long as it remains peaceful.

Perhaps it is inevitable that disorder will break out in such a situation, though we hope not. But the President's long-awaited Nov. 3 speech certainly did little to placate foes of the war. In it, he merely reiterated his position in an attempt to rally the cliché of the "great silent majority," meanwhile ignoring the sizable forces of opposition.

We fear this disregard for the mounting impatience with archaic rhetoric and dragging of feet may result in further polarization of positions. If America is to continue to fight for another "18 months to two years," then the President undoubtedly can expect to face ever-increasing pressure to end the war. Regardless of what happens in Washington tomorrow, the war still will be wrong and we will still oppose it until it is stopped, once and for all.

Gen. Marshall epitomizes 'Dr. Strangelove' image

Gen. S.L.A. Marshall, the military historian who lectured Tuesday, was a caricature of the variety immortalized in the motion picture, "Dr. Strangelove."

With one witty comment, the general firmly established himself as heir-apparent to Vice President Spiro Agnew for unfortunate utterances. We refer to his salvo directed against Sen. Edward Kennedy:

"I won't comment on the morality of war as Sen. Kennedy does. Since he's such an expert on morality, I'll leave that up to him."

Such an outburst by a "scholarly lecturer" billed as the "greatest of writers on modern war," is a breach of good taste.

To judge from his pronouncements on the war, Gen. Marshall feels little sorrow for the 44,000 men who have given their lives and the other quarter of a million Americans who have been maimed in this senseless, seemingly endless massacre.

Not only did Gen. Marshall create the impression that he is a super-hawk, he also appeared to be short on manners. His cutting rebuke to a member of the audience who sought to side with the Arabs in their conflict with Israel was as discourteous as it was shallow.

In a day when the rising sentiment is anti-war, it seems nothing short of incredible that such a speaker could receive a standing ovation from a supposedly enlightened group. For those who hailed the general, we are torn between contempt and pity.

At least not all those on hand for Gen. Marshall's address were captured like sheep by his malformed notions. Three protesters carried signs and made such comments as:

"Militarism and education are incompatible. The military promotes conformity, and education promotes creativity. I'm opposed to militarism on campus." "We wholeheartedly concur."

Culture abounds on campus

A college campus should be a hotbed of ferment and culture, a site of mind-opening dialogue and involvement in relevant pursuits. There is evidence that an upsurge in this kind of activity is taking place here.

Among a list of activities which seem to suggest a bubbling of productivity is the six-night run of "Mame," a musical comedy which should whet the appetite for more. Another manifestation of the upswing is the conclave of Southern poets and novelists scheduled tomorrow.

For the speaker-oriented, there was a

military historian this week. Pop music tastes were indulged by the appearance of "Little Anthony and the Imperials." Movie-lovers have had double treats of late, with offerings both from the Cinema Guild and the Associated Students. In addition, "Genesis II" has provided a rare opportunity to view a collection of award-winning experimental films.

The National Ballet Company has offered dance at its finest recently as part of the Community Concert Series.

With all these events from which to choose, who has time to study?



"If you've still got that copy of 'The Student As Nigger,' I'd like to read it again."

Letters to the editor

Technocrats reply

The Oct. 24, 1969 edition of the Herald included an article by Dr. William McMahon of the Department of English with the caption, "Spirit bows." We believe the contents of that letter to be no more than a quarter truth, and possibly much less. Therefore we would like to make several comments on his letter.

The quotation from the official catalog was incomplete and is a perfect example that almost anyone can make his point by presenting information out of context. Omitted from the stated purpose were the words, "...democratic citizenship, character development and the pursuit of excellence." Reference was made to "liberal education" which, according to Webster's is "an education mainly in the liberal arts, not necessarily preparing the student for any specific profession." To lift these two words out of context and apply as dogma indicates that our aim at Western is to prepare students for useful citizenship armed with the classics, but not necessarily with professional competence.

The pledge (more specifically an objective) referred to is also out of context, and must be viewed with the other four objectives for full meaning. The reader is referred to the catalog issue, volume 36, number one, spring 1969, pages one and two for a list of these five objectives. Objectives I, III, IV, and V demand professional competence. To live (as contrasted to exist) today in the fullest sense requires an application of new knowledge and not so much ability to quote that which comes from antiquity.

A cardinal rule by which engineers and scientists try to abide says that no conclusion be drawn, no judgement passed nor any recommendation be made until all possible facts are known pertinent to the question at hand. Apparently, Dr. McMahon feels he is capable of passing judgement without the facts. In this case the facts are as follows: The "Environmental Health" program meets requirements of the special studies curriculum with an approved waiver of three hours of social science. It consists of 12 hours of English (including literature), six hours of humanities electives, 12 hours of social science (including economics and psy-

chology), five hours of mathematics, eight hours of physics, 18 hours of chemistry, 25 hours of biology, and 42 hours of semi-technical and technical courses, plus the usual two hours of physical education. It is not an engineering program, but is somewhat engineering oriented.

We believe that Dr. McMahon should refresh his memory by re-reading the purpose of Western on pages one and two of the catalog.

Boyce D. Tate, Director
Engineering Technology Programs

Dr. Marvin T. Bond, Assoc. Prof.
Engineering Technology

Concert invitation

Looking for some new kind of entertainment? Something that takes an individual and an open mind? Let me suggest Community Concerts. Wait! Don't stop reading my letter because I implied such an atrocious word as "legit" music.

On Oct. 31, there came to Bowling Green an entourage of artists. The Washington National Ballet and their orchestra, the Washington National Symphony. There in the beautiful, newly remodeled Van Meter Auditorium a near capacity crowd beheld a sight most glorious. As the dancers glided across the stage to the tune of Tchaikovsky's "Swan Lake" it seemed as if the Old Hall itself was brimming with the excitement of a truly great performance.

The point is this: that these concerts are open to every single student with an I.D. card. Concerts of every kind are for fun, and it is beyond belief why some people still have the stuffy old notion that a concert of classical music is branded for "wealthy and intellectuals only." These performers like in rock groups have found that "doing their thing" in music is their calling. They only have chosen a different kind of music.

So let me cordially invite everyone within reading distance to put on their best sport coat or Sunday dress and come to the next community concert Sunday, Nov. 23, Claude Frank, pianist: "Symphonies are for people."

Henry M. Hampton
326 Sumpter Ave.

Leaning together



By MIKE McDANIEL

The average American citizen (which usually proves to be the worst kind of citizen) continues to blow the whistle and claim "foul" to movies that he considers slutty, smutty, sick or sinful.

Sy Ramsey, of the Associated Press, recently quoted the Mayor of Frankfort, Frank Sower, as to his feelings on the picture "Last Summer."

According to Ramsey, Sower called it "the nasty of all nasties," and the city council of Kentucky's capital city continues to champion the cause of decency in attempts to please the moralists of Frankfort.

Trying to decipher the new movies will be a difficult task for them, and they will find defining obscenity will be harder than reading Ronald Reagan's mind.

If they continue to plunge into the hot water boiled in Hollywood protecting the citizen's right to remain moral, a few hints are needed. I would like to offer a few suggestions.

First, if the city council would confiscate all movies before they were shown to the public and preview each for local approval or disapproval, all would be solved. To avoid destroying a way of life in Frankfort where there has never been any illicit sexual activity blighting the community, (thanks to the wholesome movies shown there in the past) a "grass roots" method should be used.

The council must forget the established rating system of M, R, G and X preview each new movie that comes to town, rate each movie

on its individual merits, and then release it to the public. Aside from assuring that the "good" people of Frankfort would not be perverted by smut, this also would launch a counter-offensive against the perils of an expanding state government and bring about more power to the city government.

Looking into the future of my plan, we find the city council discussing a movie they have just previewed in the game room of the mayor's house. It was unanimous that they meet in the mayor's house, since, by virtue of his "nasty" statement, it was decided that he was the most sophisticated of the lot, and he had the most mature concept of art.

As on other occasions, the council previews the film, discusses it, then stamps it with either a "W" (wholesome) or an "N" (nasty). This session is a special one. In past weeks, approvals were given to such outstanding releases as "Bambi," "The Marx Brothers at the Opera" and "Poor Little Rich Girl."

This meeting, true to form, is rocked by controversy. The Walt Disney studio has just re-issued "Snow White," and the citizens of Frankfort are angered by the sexual implications involved.

Mayor Sower is against the film. He speaks angrily, "I see no redeeming social value whatever in this movie, and I think the seven little men were all lewd and licentious old dwarfs."

A member of the council speaks up: "I don't know Frank. The movie appealed to my prurient interests; frankly, I couldn't take my eyes off the screen."

The mayor blushes and says, "But, did you notice the size of the bosoms drawn on Miss White? And what about when she takes the bite of that apple? Wasn't that the most sensual scene you've ever seen on film?"

"Well," says the councilman, "It was a little suggestive."

"And what about when the Prince kissed that wretched little slut? Do you realize that scene lasted an entire ten seconds?"

"Well, I must say that my sexual feelings were aroused."

"Sure it was. Do you realize that this trash will tear down what we have been trying to build all these years? I suppose that you realize the danger in showing this movie to the public, considering that sleazy girl sleeps with seven men."

"I never thought of that."

"And what about that scene when Snow runs through the woods and rips off half of her clothes? All that skin, why, that's disgraceful."

At this time, another councilman suggests that the movie be shown again, emphasizing the questionable scenes. It is done, seven more times, in fact; but the movie is stamped with an "N."

The mayor closes the meeting, reminding the council that next week the group will preview a real shocker, "Alice in Wonderland."

Sower reminds them, "This is about a young girl that takes a bad trip on LSD and imagines all sorts of things, including a worm smoking pot. It's terribly degenerating—drug abuse to beat all drug abuse."

The council gasps in unison and adjourns.

Ban nasties for morality



Learning tree

AUTUMN LEAVES mingling with pleasantly mild days comprise a perfect time to reminisce, reflect on classes or merely sit and soak in enjoyment of the day. (Photo by David Sutherland)

Lyne-up



By JOHN LYNE

I have just read this year's Western student handbook, and in so doing have joined the elite group of those in the know. Responding to rumors of crack-downs and threatened revisions in the conduct code, I hunted down the little white gem and found out for myself.

Well, I didn't run into anything too dramatic. There wasn't any evidence of a "crackdown." The old document had been pruned of about 15 pages, but things remain essentially the same.

Now this brings us to another question. What about some of the conduct provisions which have passed unobtrusively from year to year in our handbook? Have we outgrown any of them, if indeed they had any legitimate place in the past?

The multi-thousand student university is an institution not quite comparable in fact (and should not be in philosophy) to the small boarding colleges of days gone by. The interests it serves, with commuters and different levels and diverse to allow any definition

University parenthood proves unreasonable, inconsistent

types of participation, are too off-campus standards narrower than that for which the law provides.

Western, however, does attempt to establish rules of off-campus behavior which are narrower than the law. This, I believe, is not justifiable.

I am thinking of the clause which states: university regulations forbid possession or use of intoxicating beverages in any form. . . in places where students live. . . I question whether the University has either the moral obligation or the legal right to uphold such a rule.

First, the moral question. This part of the student code is usually defended on the grounds of "in loco parentis." Western students, we are told, are under the university's moral supervision as an obligation to the natural parents. It seems, however, that this reasoning contains a paradox. If a student is legally under-aged and subject to parental authority, he is forbidden by law to drink anyway. And if he is old enough to drink legally, there should be no "in loco parentis"

responsibility, since the student is legally an adult.

A look at the legal aspect of the question would seem to leave the university devoid of any excuse. The reply to this is often something to the effect that many students are under 21, and so they should not drink. Fine and dandy: state law takes care of that. What of those over 21?

In the past, enforcement of this conduct standard has been subject to "salutary neglect." So it is with unpopular laws. When pressed on the issue at last year's "Brainstorming" session, administration spokesmen skirted the issue by pointing this out.

What bothers me is that the rule is there and can be used whenever desired. Unenforced codes can lie around ignored until someone is victimized arbitrarily.

But there is something else which bothers me, and which should bother the university. How seriously can we be expected to take a set of student regulations which are enforced at whim? How effective is a code which has to be so often ignored.

By RICK FITCH
College Press Service

One who finds peace pondering the hum of the stereo, the emptiness of a pointless interruption or the living, breathing, phantasmagoric quality of trees and flowers while on drugs, will identify with the film "Easy Rider."

The marijuana and acid scenes are among the most honest to be depicted in a commercially-distributed motion picture. There are the familiar disoriented, absurd conversations, fickle mood changes from paranoia to trust and back again, dreamy smiles, searching eyes, and interludes of quiet meditation.

The camera work approximates the vision of one who is stony, focusing in a peacock frill of blurry colors upon a solitary object—a white blossom, the glowing wall of a cliff, the carved figure of Jesus on a cross, etc.—then shifting suddenly to another object, another scene.

"Easy Rider" is more, though, than a mere glorification of the "big vroom and the narcotic high" as a reviewer for the Christian Science Monitor wrote. It has a message.

If the unforgettable vividness of the sights and sounds produces in one a "high" or general feeling of euphoria, the plot causes a hard crash, for it first offers exposure to all that is good about being free only to leave one's

psyche bruised and battered by the roadside at the end because, man, though it's your life, you can't really do what you want.

Fonda, who wears a jacket and helmet bearing designs of the American flag and is known as Captain America, and Hopper, who resembles a freaky Davy Crockett, are kind of like hip Ulysses' pursuing an odyssey of discovery in modern-day United States after making a financial killing from smuggling drugs.

They ride by red rock canyons, open fields and scores of back country hamlets, smoke grass with a hitchhiker in a cave, pass the joint at a midwest commune, frolic nude in a mountain pond with commune chicks—in short, partake without remorse of the good life unfettered by jobs, homes or permanent relationships.

All the while, there are mounting signs that the travelers are out on a dangerous limb defying fate. Innkeepers won't give them shelter, they are arrested for innocently clowning on their cycles in a town parade, stares are hostile and the voices they hear are viciously abusive and accented with hate.

The U. S. is being tested, see. It is a Pepperland where two long-hair honchos on doodaded-up bikes can remain alive and well and find true happiness, or are there too many Blue Meanies?

Debaters to compete in Georgia; UK cops tourney

By MIKE HARRIS
Herald Editorial Assistant

Two members of the debate team will travel to Valdosta, Ga., this weekend to participate in an invitational debate tournament at Valdosta State College.

Paul Hightower and Norman Sims will make the trip for the team.

In an invitational tournament hosted here last weekend, the University of Kentucky nudged out Bellarmine-Ursuline in the varsity finals to take top honors.

Bohannon wins Taff award

Kenneth Leslie Bohannon, a senior from Louisville, has received the \$200 N. O. Taff Scholarship made possible by Charles R. Martin, who inaugurated the

fund in honor of the former economics and sociology department head.

Bohannon was given the award for both semesters this year.

Danny Clark and John Nelson, representing UK's affirmative team, won five debates and lost only one on their way to the finals, where they defeated Bellarmine's negative team of Bill Marshall and Ruth Richardson. They also were 5-1.

Western's negative team of John Lyne and Steve Loyal won five rounds against only one loss, but trailed in speaker points to Bellarmine, 270 to 280. Even if Western had topped Bellarmine in points, Bellarmine still would have gone on to the finals against UK,

since the host team is not allowed to receive first-place trophies.

Nelson captured the first speaker trophy in the varsity division, while Jim Lacoste and Ruth Richardson of Bellarmine divided second speaker honors. Clark and Nelson received the trophy for top affirmative team, with Richardson and Marshall taking the top negative trophy for Bellarmine.

In the novice division, McNeese State College captured top honors in both the affirmative and negative positions, each side winning six debates against no losses.

Morehead won both the first and second speaker trophies.

Postcard observing 100th anniversary

The Kentucky Library is observing the 100th anniversary of the postcard this week with an exhibit of old postcards. The first card was issued in Vienna, Austria, in 1869.

The U.S. issued its first one-cent postcard in 1873. The first picture postcard, now a favorite item for collectors, was issued in Germany in 1870. The first picture card, the Columbian Exposition, was issued the same year.

One of the highlights of the display is a collection of several cards mailed by J.J. Valentine, a former local druggist. Valentine headed West, where he became president of Wells Fargo. While on a trip around the world, he mailed the cards to friends at home.

Talisman slates make-up session

Any student who failed to have his Talisman class picture taken last month will have an opportunity to do so Thursday in the student center from 9 a.m. to 10 p.m. These photographs are free of charge.



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Cliff's Notes

Little Anthony wows enthusiastic audience

By LINDA CONNELLY
Assistant to the Editor

Melodious, heart-rending songs dating back to the golden 50's vibrated throughout Diddle Arena Wednesday evening wooing romantic inclinations of approximately 10,000 people present to hear Little Anthony and the Imperials.

The tearful incantations accompanied by the rhythmic choreography of the quartet were respectfully eulogized and the "now music" shined in.

The group accompanied by one guitar, organ and set of drums applied their unique style to Jim Webb's "MacArthur Park," and "Let the Sunshine In" from the musical, "Hair."

Surprisingly, tense energy characterized Little Anthony following the non-stop hour and one-half performance. "It's just another step we need to take," he said striding back and forth signing autographs of females driven "out of their heads" by the concert. "Our music is becoming more sophisticated, we need to change and mature and we will."

"The pace seemed slow here until near the end," Anthony commented, continuing, "It's hard to get an audience in such a large place involved. That's why I walked out on the floor."

"We dig performing and our music. After these many years, we're bound to. Performing before an audience thrills us. When we lose the feeling that we have for an audience, it's time to quit," said Anthony, sticking his toothbrush and a few last minute items into his burlap duffle bag and straightening his double-breasted beige jacket.

Anthony never travels with his wife as he "has enough trouble caring for himself" as well as clamoring masses of fans who swarmed backstage for a glance at the group, a tug at a suede jacket and a souvenir cigarette butt.

The group, planning to celebrate their 12th anniversary in January, intends to stay together until the "thrill is gone" under the title of Little Anthony and the Imperials.

"The jocks advised that we keep the name that brought us success

Gemini 15 group to appear on TV

Gemini 15, a group of Western musicians, will appear on the Nashville television show, "Moon" at 12 p.m. Tuesday.

The group will do several numbers on the hour-long program, including "Spinning Wheel" and a jazz version of the "Washington Post March." Pam Martin, a featured performer, will sing "Going Out of My Head."

Deadline tomorrow for Ogden contest

Tomorrow is the deadline for entries in the annual Ogden Oratorical Contest. Speeches are limited to persuasive types of 1,500-1,800 words on any topic. Entrants who must be junior and senior men, should sign up at the speech department and theatre department office.

The contest will be held at 4 p.m. Tuesday at the student center, Room 103. A cash prize will be awarded by the Ogden Foundation.

when we tried dropping it." " 'Little' before our name is such a little thing so we don't worry," Anthony explained.

Kenny Seymour, Clarence Collins, Sammy Strain and Anthony Gouridine began singing together in high school in the New York area and "we just made it."

The vitality of the group began to look somewhat blue around the gills as they prepared for a trek to Nashville to catch a Los Angeles-bound plane to another concert.

Anthony and his cohorts have left Western carrying their reincarnated music with them. But indelibly imprinted on their today's music is their unique style exemplified in the rendition of "Exodus" when the group cried for "getting it together" in "this, all our land."



ANTHONY GOURDINE, better known as Little Anthony, sings with intensity and style during his concert here. His goal, he said, is to keep making his music more sophisticated.

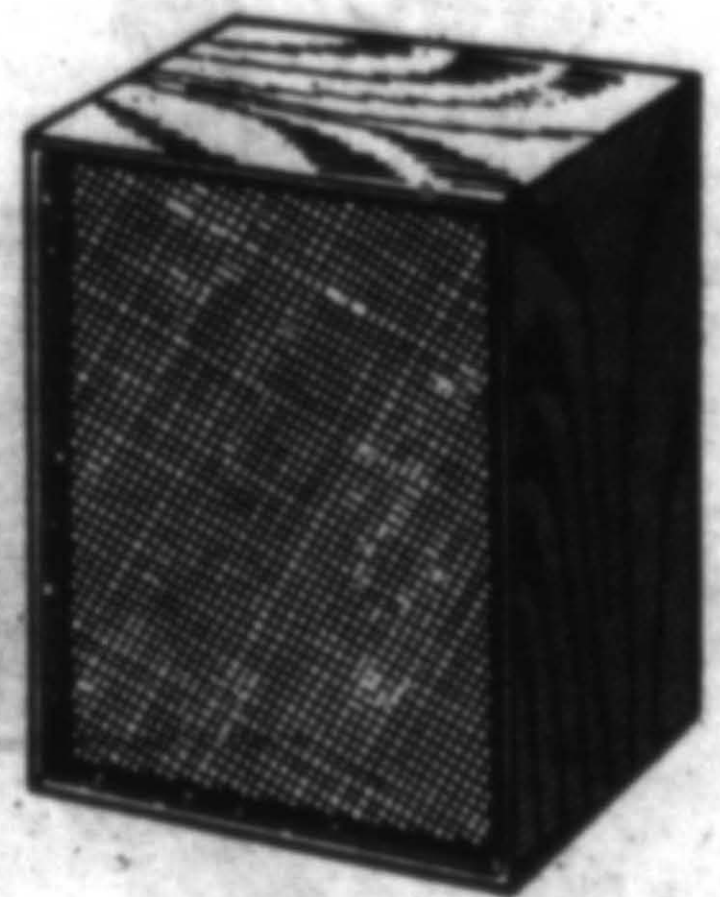
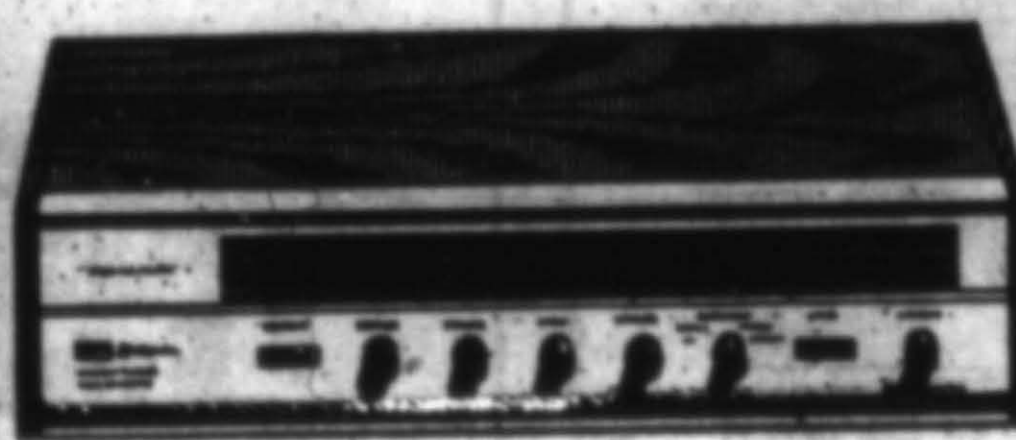
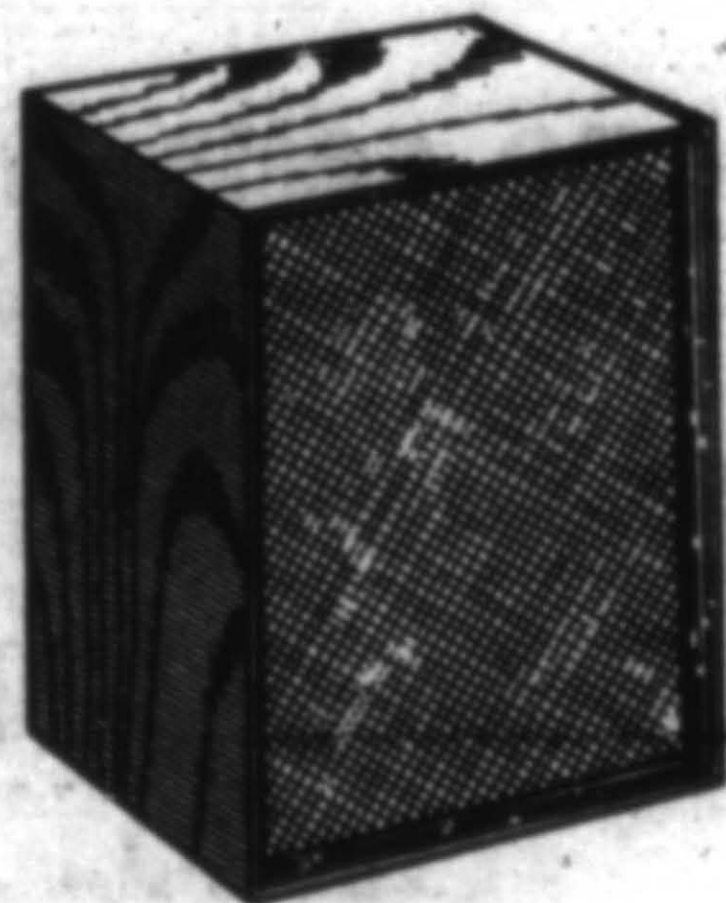
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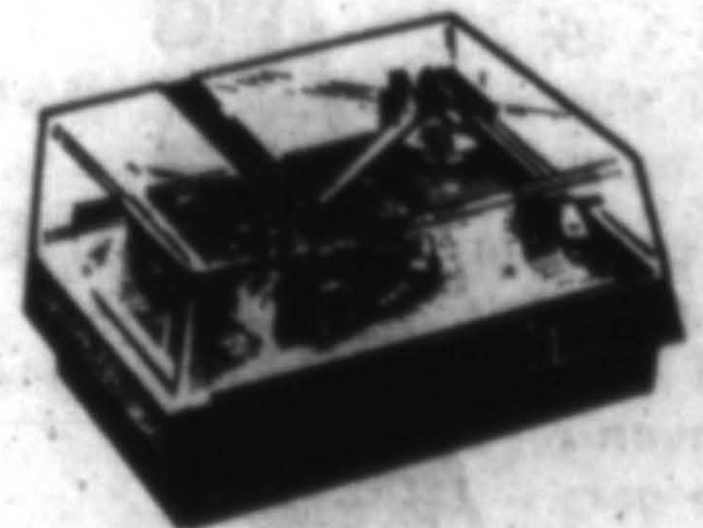
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AS NEW DIRECTOR of the Baptist Student Union, Tony Romeo helps and advises students in matters of spiritual concern. A recent graduate from seminary school, Romeo feels that college students, as the leaders of tomorrow, are the people with whom he can most effectively communicate.

By MIKE HARRIS
Herald Editorial Assistant

From tight end for pro football's Boston Patriots in 1968 to director of Western's Baptist Student Union in 1969 may sound to some like an abrupt and unlikely change, but for former pass receiver Tony Romeo it's all in how you look at it.

"Football itself is like life," he says. "There are ups and downs, wins and losses, trials and errors. There are boundaries you must stay inside and a definite goal."

Romeo began his pro football career in 1961 with the Dallas Texans (now the Kansas City Chiefs) after serving as an All-American end for the Florida State Seminoles in his college days.

A year later he was purchased by the Patriots, and soon became their number one tight end.

For the next seven years Romeo caught passes from Patriot quarterback Babe Parilli, until a shoulder injury in the 1968 campaign forced him to the sidelines for good.

During his short stint with the pros Romeo managed to put his name in the Patriot record book for two team records: most offen-

sive yardage for one game--150 yards against Kansas City; and most passes caught in a single game--10 against the Chiefs.

But the shoulder was torn beyond repair, and the Babe had to find someone else to toss his aerials to.

Meanwhile, Romeo found himself president of Ft. Worth Painting and Decorating, Inc. This lasted for one short year, until he received a call from Dr. Harold G. Sanders, secretary-treasurer of the Kentucky Baptist Convention, asking him to be the new director of the BSU at Western.

Having just this year graduated from Southwestern Baptist Theological Seminary in Fort Worth, Texas (he had been studying there in the off season since 1963), the world's largest evangelical seminary, Romeo felt himself more than ready to put what he had learned into action.

"I wanted to way what I had to say to the people it would affect the most, and right now that's college students. The men and women in college today are going to be the world leaders tomorrow, and that's why I wanted to work with them."



AS TIGHT END for pro football's Boston Patriots for seven years, Romeo is also qualified to give a few tips to Western footballers in the art of pass receiving. Here he shows Romeo Crennel the proper blocking technique to protect quarterback Johnny Vance from opposing rushers.

(Photos by David Sutherland)

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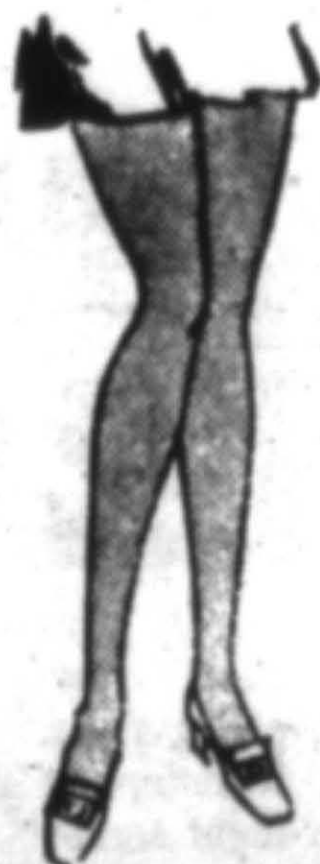
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Ann Herbert
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OVC cross country crown to be decided at Western

By JERRY POTTER
Herald Sports Writer

East Tennessee is the overwhelming favorite in the eighth running of the Ohio Valley Conference cross country meet tomorrow at the Hobson Grove Golf Course.

The Bucs are a 15-point favorite over Murray, the defending champion, while Western is figured no better than third.

"Based on comparative scores that I have for this season," said Topper coach Burch Oglesby, "I don't see how we can win it."

It's true that we haven't run East Tennessee but both the coaches at Tennessee Tech and Middle Tennessee, who have faced them, say it won't even be a contest."

Dave Walker's Bucs were a virtual unknown to many conference members at the season's outset. They finished fourth in last year's run and were figured no better than that for this year's campaign.

Chief reason for ETSU's improvement has been the signing of runners from Ireland and Canada. The most outstanding member of this group is Pat Liddy, a freshman from Ireland. Since coming to America this year he has been undefeated with his most recent victory being the Tennessee Collegiate Championships.

Pat Durwin, Mike Herry, Bob Robertson and Brad Thorpe complete the top five runners for the Bucs.

Herald Sports

PAGE 9

Friday, November 14, 1969

Murray, undefeated on the season, is a veteran squad. In three appearances with the Tops, they have never won by more than five points, with their latest win being a 56-61 decision in the Western Kentucky Invitational.

The Racers will be paced by Darrell Remole, Gregg Fullarton, and Gary Leighton. Remole ran a 19:13 to take third in last year's run and is figured to finish among the top five this year.

Finishing second to Murray last season, Western was a pre-season favorite for the crown but the Tops haven't been able to live up to pre-season expectations. Leading the Topper runners will be flashy Hector Ortiz, a sophomore from Brentwood, N. Y. In last year's race, Ortiz ran fourth with a 19:16 time. Rounding out the Western runners are senior Darrell Myers, who ran 10th last year, and new-comers Charles Zipprich, Tim Harry and Jerry Gossett.

Eastern, although featuring one of the top individual performers in the country, is figured no better than fourth. The Colonels will rely heavily on Ken Silvious and Gary Steen to provide their low-

scoring runs. Silvious finished second last season with a 48:47 run and is a favorite for individual honors this season.

"Going on his improvement, I'd say Silvious will beat Liddy for the individual title," said Oglesby as he watched his Toppers complete a light outwork. "I'm not counting Hector out; he's got a good chance to win."

"But Silvious and Liddy are the type of runners who like to lead the race from the start. And Liddy has had particularly good success with this technique."

"If they want to lead the race that's fine," said Ortiz, breathing hard after his daily workout. "I won't run with them. My play is to stay close until we reach the last half-mile and then I will try to 'out-kick' Silvious."

The remaining four teams are Tennessee Tech, Morehead, Middle Tennessee and Austin Peay. Tech and Morehead will rely on cameo appearances by James Pearson and Dan Price for their low-scoring runs while Middle Tennessee and APSU aren't expected to improve on their seventh and eighth finishes of last year.

SOPHOMORE HECTOR ORTIZ will be one of the long-shot hopefuls to win the OVC cross country title tomorrow at the Hobson Grove Park. Starting time for the race is 11 a.m. (Photos by Paul Schumann)

Toppers head north to challenge Akron

Western will place a five-game victory string in deep jeopardy when the Tops tangle with the nationally-ranked Akron Zips in Akron's Rubber Bowl tomorrow at 1 p.m.

The Zips, ranked fourth in small college polls, will put an 8-1 record and a six-game win string on the line when the Tops, 5-2-1 on the year, invade the Ohio city.

"It will undoubtedly take a superior effort to stay with Akron," said Topper coach Jimmy Feix. "They are big and powerful and have extremely fine speed among their running backs."

"They deserve their ranking and the consideration they're getting for a second straight trip to the Grantland Rice Bowl."

Offensively, Zip coach Gordon Larson will have at his disposal a veteran trio of running backs consisting of Jack Beldleman, Ron Lemon and 28-year-old John

Vargo, billed as the nation's oldest collegiate running back. Mic Hunter, a talented freshman quarterback, will team with swift end Dan Ruff to provide an equally potent air attack. "They bring it at you real good in the air and on the ground as well," noted Feix. "And," he continued, "with such a balanced attack they're perfectly capable of scoring three to four touchdowns against us. So we'll have to score a lot to beat them."

Record-setting Johnny Vance is expected to provide the offensive punch for the Toppers. The senior quarterback from Glasgow, has already set 10 records this season, with 11 more well within his grasp.

In last Saturday's 28-14 drubbing of Middle Tennessee, Vance added to his sparkling career by passing for two touchdowns while

-Continued to Page 11-

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National record holder adds poise, beauty to rifle team

By TOM PATTERSON
Herald Sports Editor

Western's rifle team has added a new attraction to the squad this year. They've acquired a champion shooter for their team. A shooter who holds a number of national titles--10 to be exact. But there's one unusual thing about this national champ, she's a woman.

Sue Lauston is an 18-year-old, blond hair and blue eyed beauty from Westerville, Ohio (a suburb of Columbus).

Sue has been shooting rifles since she was 11 years old and seemed to have a natural ability for the sport ever since she started. Being a rifle team coach, it was only natural for Sue's father to want a son to teach the art. But like so many father's who

always want boys, he was betrayed by nature. In fact, he was betrayed three times. Sue has two sisters, one 15 and one three, but no brothers.

So, being denied a son, Sue's father chose to teach her to shoot. "I used to follow him around all the time during his matches," Sue explained. "One day when I was about 11 years old, he finally let me shoot. That's when I really became interested," she added.

But for Sue it was more than just interest. In her very first competition she took a third place trophy home with her, "enough to keep me encouraged." Within a year she knew all the basic fundamentals of shooting, and she started to perfect them.

The frosh coed tried to explain how most shooting competition is

handled. "First, there are usually four classes, marksman, sharpshooter, expert and master," she pointed out. She, of course, shoots in the master class and has been for a couple of years. Sue also pointed out that each class is divided into four positions, standing, kneeling, sitting and prone. All competition is open for both men and women because there are so few women in the sport. "I try not to let it bother me about always having to shoot against men. The only real time I worry about it is when I beat my friends (men)," she said.

Sue has a list of awards a mile long. In 1968 she won the National Junior Prone Championship. In that meet she scored 6,376 points out of 6,400. This means that in 640 shots she missed the bull's eye only 24 times.

In 1968 she was invited to try out for the Olympic team. To be able to try out for that team a person must be a former champion, a national record holder or a former team member. The team is made up of the two highest scorers (picked from both men and women). Sue competed with nearly 100 men and women and of the highest caliber and came out 39th, with only two women higher than she.

"I wasn't at all disappointed with my performance in Texas (where the tryouts were held). I loved being able to compete with such talent and I gained experience that's invaluable," she said.

Sue also met and got some tips from Gary Anderson in Texas, the same Anderson who went on to Mexico and won the gold medal for the United States.

To get to go to the Olympics would be Sue's greatest challenge since no woman has ever represented the U.S. in rifle competition.

She is a member of the U.S. Randle team, and has been a member of the U.S. Women's International shooting team (composed of the top 10 womenshooters in the U.S.) for the past three years.

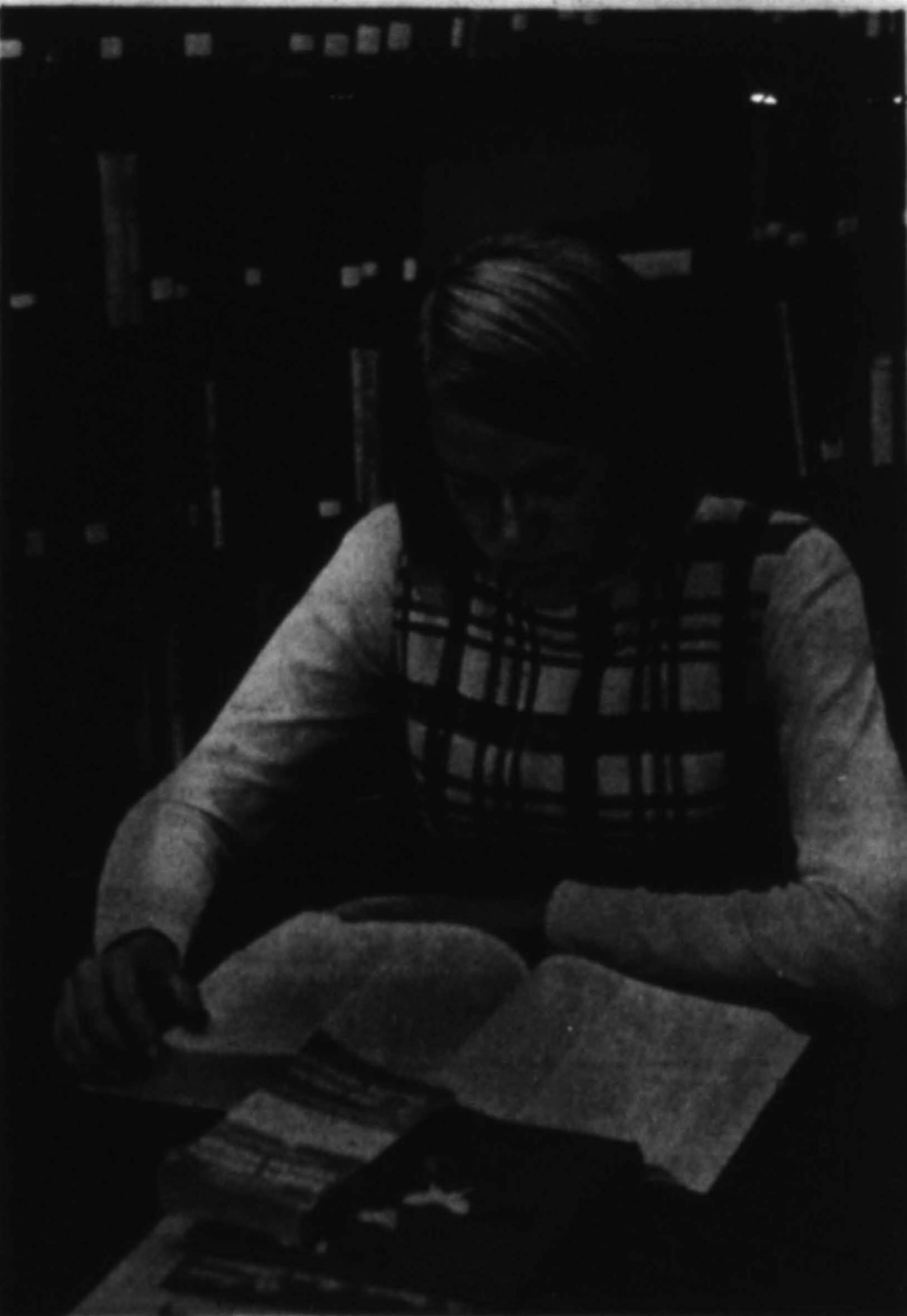
She is presently the holder of 10 national records, including records in all positions indoor and outdoor competition, 20 and 160 shots.

Shooting perfect scores is nothing new for her. She has scored

-Continued to Page 11-



Photos by Arthur MacDonald and Dewey Newton



Topper roundballers getting ready for opener with Eastern Michigan

By ROY SIMS

With only two games left in the 1969 football season, it's time to start getting ready for basketball. And that's just what Coach John Oldham's netters have been doing since Oct. 15.

Five days a week, two hours a day, the Tops have been running, leaping, shooting and tuning themselves into shape for the strenuous schedule which lies ahead.

The season will begin Dec. 1, when the Hilltoppers play Eastern Michigan at Diddle Arena.

Coach Oldham smiled when asked to name his starters. "Right now I have no 'starting five'. I think there should be less emphasis on starters. You have different

boys with different special abilities and one might start the first game, while another might start the second.

"It depends on the given situation. The same applies to substituting. If a boy is taken out of a game it may not be because he's making mistakes; there could be 16 different reasons. For example, you'll probably see Wayne Bright and Clarence Glover sharing the same position equally during the first few games because it's a toss-up between them," he said.

With virtually all of last year's team back for this season, Hilltopper fans are excited and anxious to see if the team can unseat Ohio Valley Conference champ Murray.

"Perhaps too much was expected last season on how we would fare," Oldham said. "We'll let our abil-

ity to play speak for itself this year.

"Right now we're concentrating on offense, which is nothing but movement. We have to work on it first because the number one thing on this phase of basketball is confidence. If our early emphasis on defense was to smother confidence in our offense, it would be difficult to overcome," he added.

"We are well-balanced on our outside and inside shooting," the head mentor continued. "Terry Davis is a good outside shot and Jim McDaniels has looked better the last couple of days than he's ever looked before. Right now on offense we are running two guards, a high and low post, and one forward. It seems as though Danny Johnson has the right equipment for taking responsibilities as a playmaker."

Judging from the close competition for the starting positions, Oldham and assistants Jim Richards and Wallace "Buck" Sydnor have the most depth of any team in the OVC which could be a large factor in what shapes up as a tight race again this season.

National record holder

-Continued from Page 10-
perfect in every position during competition.

After graduating from high school, Sue had ideas of going to Ohio State or the University of Michigan. But after she found out about a rule in the Big 10 that states that no women can compete in rifle competition, she changed her mind very quickly. After passing up offers from almost every other OVC school and a number of schools farther south, she chose Western. "I liked the foreign language department here and I also knew I would be able to compete," she added.

Sue is very modest and was hesitant in talking about her honors and awards.

Being a woman is one thing, but shooting a 15-pound rifle while wearing 30 pounds of gear and winning a number of awards is something else.

She is now in the process of switching to the big time equipment and her new rifle weighs only 11 pounds. About the equipment she has to wear (leather padded jackets and boots similar to ski boots) she said, "It's not bad in the winter but when you get outdoors in the summer, it sometimes gets awfully hot. It could probably be compared to a straight jacket," she further explained.

The main part of shooting is concentration," according to Sue. "If you don't have your mind on the target, your sight picture, your breathing and a lot of little things you can mess up your shot."

She also pointed out that when she shoots she tries to put everything else in her mind aside. "This is most important for me. Probably 50 to 75 per cent of shooting is in the mental attitude," she said.

In Western's first meet this season against U of K, Sue finished a disappointing third. She tried not to make excuses but said, "You know that concentration I was talking about, well, I just didn't have it. My parents had come down for the weekend and I just couldn't get them off my mind," she concluded.

However, in the next two matches of the season against Vandy and Middle Tennessee she took first place in both contests. Against Vandy she shot a 276 out of 300 and against Middle she went 278, while leading her team to victory in both matches.

The blonde beauty is undecided about her future. Competitionwise she plans to try out for the U.S. World Championship rifle team in Phoenix next July but other than this she just plans to wait and see what the future holds.

Soccer club plays today

The soccer club will host Morehead today at 2 p.m. for their first official home soccer contest ever. The meet will be held at the Hobson Grove Park.

Tops challenge Akron

-Continued from Page 9-
connecting on 20 of 35 attempts for 196 yards. One of his scores came on a 16-yard strike to halfback Nat Northington, who will miss tomorrow's encounter after suffering a dislocated shoulder in the MTSU affair.

Replacing Northington will be junior Jim Schmidt and freshman Andrew Francis. Steady veteran Jim Vorhees will complete the running back spots.

"Schmidt will start," said Feix. "But we plan to use Francis extensively. Schmidt has more experience but Francis is quicker, so we've devised a plan to get the most out of both men."

"Schmidt will open at fullback, replacing Vorhees who will move

to tailback," explained Feix. "Then," he continued, "when Schmidt is out, Vorhees will move back to fullback with Francis running out of the tailback slot."

The Zips will field a veteran defensive unit in an attempt to stop Western's aerial circus. The line contains four proven performers in tackle Dave Holian, middle guard Keith Penman, and ends Wayne Harrison and Ken Krummel. Little All-American cornerback Sonny Palliga is back to pace the secondary.

Tomorrow's game will be the final encounter between the two schools in the current series. The two previous meetings ended in ties—a 6-6 draw and a 14-14 deadlock last year.

IN THE NOVEMBER ISSUE OF CONSUMER REPORTS

THE AIRLINES. What they don't advertise... what are the rights of the ticketed passenger?

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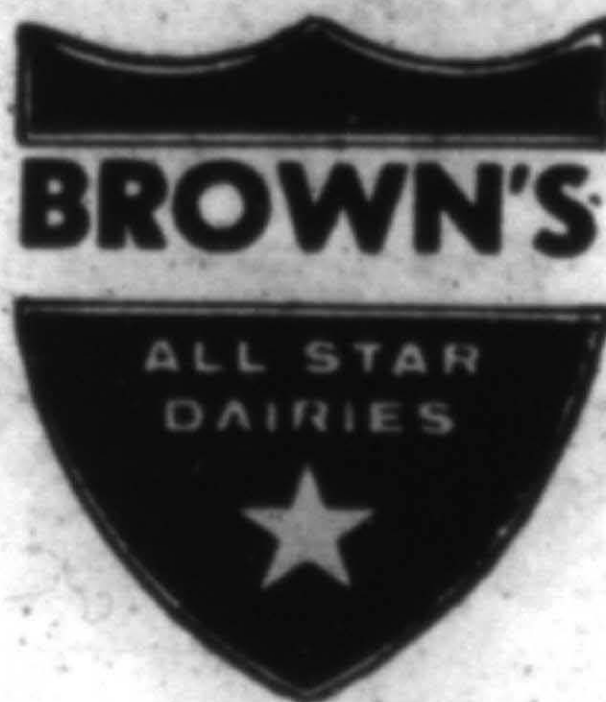
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PRESENTS

The All-Stars of the Week



WESTERN faculty and staff members have pledged \$8,028 toward the goal of \$130,000 for the 1969 United Givers Fund campaign. The gift was accepted by Herbert Smith, co-chairman of the United Givers drive; and H. W. Kastala, executive director of UGF. It was presented by members from the Western's faculty and staff. At the presentation were (l to r) James Tones, personnel officer; Kastala; Mrs. Marcella Brashear, secretary to the President; Smith; President Dero G. Downing, and Harry K. Largon, business manager. BROWN'S salutes the Westerners who contributed to this worthwhile community effort.



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Towers, Outcasts cop titles; Delts, SX duel Monday

By MIKE FALLIN

Western Towers ran wild Wednesday and crushed West Hall, 34-0, to gain the Dorm Division crown.

Bill Bowman was touchdown bound twice to lead the Towers in scoring. Pat Fletcher, Dave Warner, and quarterback Gary Strange also scored for the champions.

Butch Doyle picked off three enemy aeriels and teammates Gary Evans also stole one to set up several scoring opportunities for the offense.

The defense was led by Farrell Weeks, Bryan Humbert and Carl

Cox.

In the Independent Division, the Outcasts emerged champions by surprising the Roadrunners, 26-0, last Tuesday.

In fraternity action, Delta Tau Delta and Sigma Chi remained unbeaten and will square off Monday for the title.

The Delts kept their record spotless by picking up a forfeit win over Alpha Gamma Rho last Monday.

Earlier the Delts handed Sigma Alpha Epsilon a 20-6 setback to run their record to 7-0. Quarterback Fred Reis scored twice and

Dopey Phillips ran an interception back for the other TD. Jim Britt was outstanding on defense for the Delts.

Sigma Chi also remained undefeated by stopping Phi Delta Theta, 22-0 and Kappa Sigma, 20-15. This ran their record to 9-0.

Glen Higdon led the attack against the Kappa Sigs by scoring twice. Jack Wakeman also added a tally for the winning cause.

Sigma Nu improved its record to 7-2 last Tuesday by blanking Sigma Phi Epsilon, 20-0. The Snakes now have won their last seven games after dropping the first two.

Gary Boyd, Mark Pride and Jeff Wilson scored for Sigma Nu. Andy Meneghini picked off two Sig Eps aeriels to now lead the league with seven.

Lambda Chi Alpha picked up two wins this week by turning back Kappa Sigma, 14-0, and Alpha Gamma Rho, 20-6.

Quarterback Bryan Loader was outstanding offensively in both games for Lambda Chi. Fred DeVries, Ed Sullo, Larry Fediga and Ken Shivilen also paced Lambda Chi offensively. The defensive unit was led by George Walsh, Andy Shuping and Chuck Susie, who suffered a broken arm in the game with the AGR's.

The annual swim meet competition is scheduled for next Wednesday. Entry sheets must be filled out and turned in to the Intramural office by no later than Monday at 3 p.m. debate tourney

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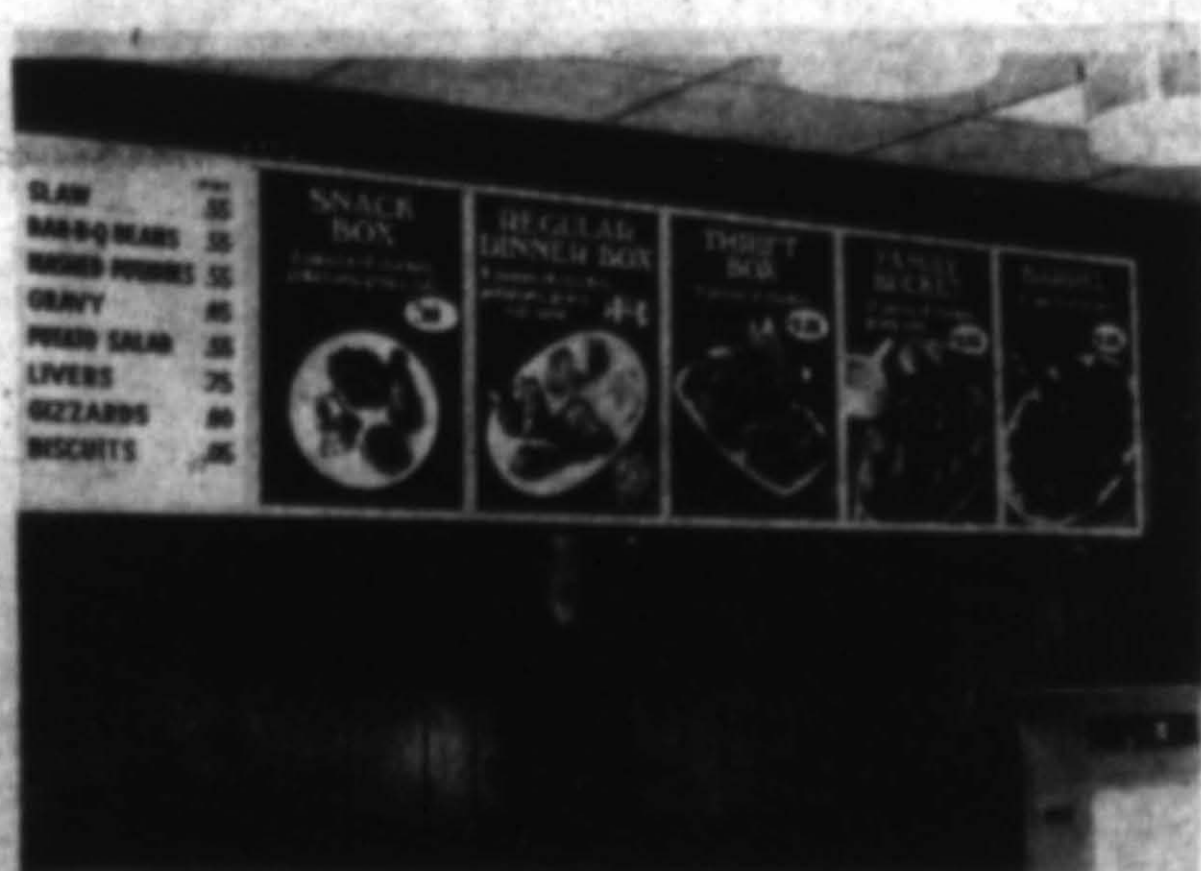


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